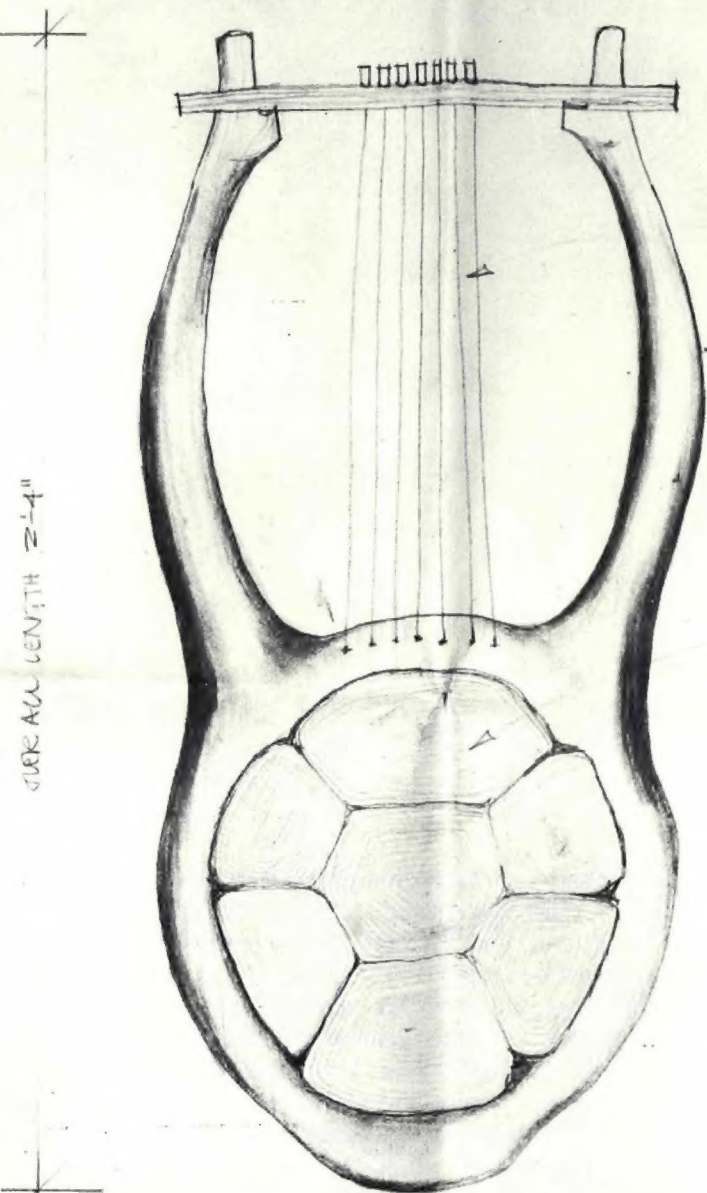


"TURTLE SHELL LYRE" - MAKE 2/OFF -
 1/OFF FOR VTR - 1/OFF FOR REHEARSALS -
 - DRAWN HALF ACTUAL SIZE -



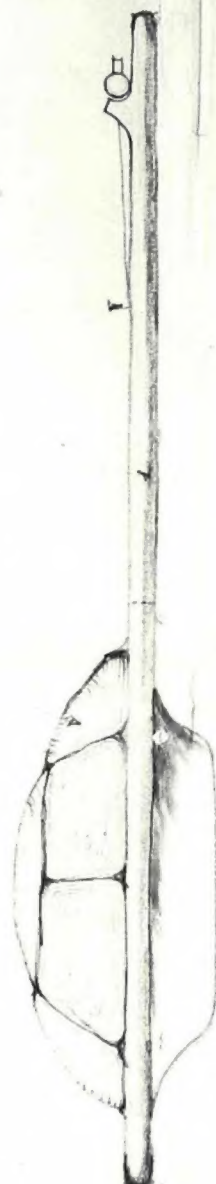
SEVEN GUT STRINGS

QUILTED ELVES

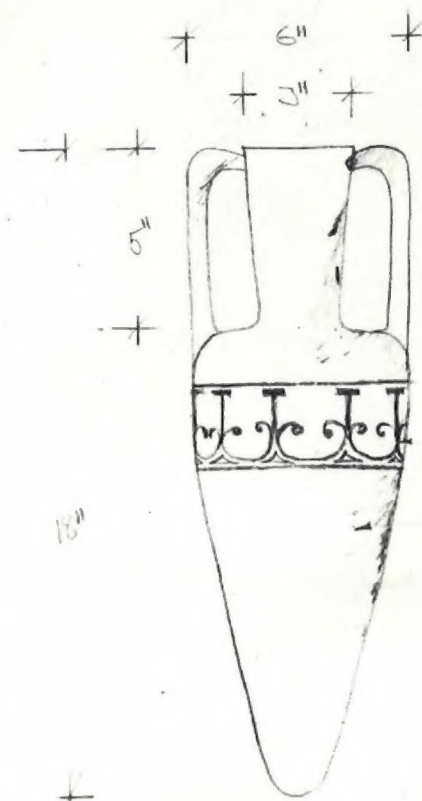
LIGHT COLOURED
WOODEN FRAME
HIGHLY POLISHED

REPLICA OF
TURTLE SHELL

- FRONT ELEVATION -



- SIDE ELEVATION -



- ELEVATION -

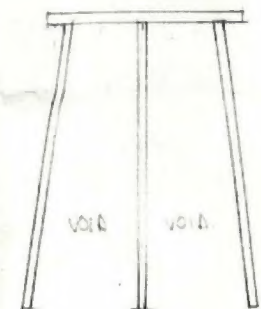
"AMPHORA"

MAKE SIX OFF -
TO BE MADE TO
BREAK OVER
ACTIST'S HEAD
WITHOUT CAUSING
DAMAGE (TO HEAD).

DRAWN HALF. ACTUAL SIZE



- PLAN -



- ELEVATION -

"AMPHORA STANDS"

MAKE TWO OFF
TO FIT AMPHORA -
MADE OF METAL AND
COLOURED DULL BRONZE -

CONSTRUCTION

PAINTERS

ARTISTS

STOCK

SPECIAL EFFECTS DRAWING - OUTSIDE CONTRACTOR -
 SHANCAFT MODELS (VUXBRIDGE) LIMITED -
 DETAILS AS ABOVE AND AS DISCUSSED WITH DESIGNER -

* KEEP FOR SERIES *

BBC TV DESIGN DEPARTMENT							
SHEET NO. 5181		DATE DRAWN: 7/12/64					
NO. OF SHEETS		SCALE: 1/2" = 1'					
<table border="1"> <tr> <td> <input type="checkbox"/> ALLOCATIONS <input type="checkbox"/> BACK PROJECTION <input type="checkbox"/> CARPENTERS <input type="checkbox"/> CON. MANAGER <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. </td> <td> <input type="checkbox"/> DESIGNER EATING <input type="checkbox"/> DESIGN ORGANISER <input type="checkbox"/> DRAPE <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> ESTIMATOR <input type="checkbox"/> F.H. OFFICE <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> PAINTERS </td> <td> <input type="checkbox"/> PRODUCER <input type="checkbox"/> SCENE MASTER <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> SPECIAL EFFECTS <input type="checkbox"/> SUPPLY FOREMAN <input type="checkbox"/> SUPPLY ORGANISER </td> <td> <input checked="" type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> ALLOCATIONS <input type="checkbox"/> BACK PROJECTION <input type="checkbox"/> CARPENTERS <input type="checkbox"/> CON. MANAGER <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> DESIGNER EATING <input type="checkbox"/> DESIGN ORGANISER <input type="checkbox"/> DRAPE <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> ESTIMATOR <input type="checkbox"/> F.H. OFFICE <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> PAINTERS	<input type="checkbox"/> PRODUCER <input type="checkbox"/> SCENE MASTER <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> SPECIAL EFFECTS <input type="checkbox"/> SUPPLY FOREMAN <input type="checkbox"/> SUPPLY ORGANISER	<input checked="" type="checkbox"/>
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DESIGNED BY: <i>Raymond P. Cusick</i> DATE: 7-12-64		PRODUCED BY: CHRIS BARRY DRAWN BY: RAYMOND THOMPSON DATE: 7/12/64					
ADD: <i>7/12/64</i> DATE: 7/12/64		PRODUCTION: DR. WHO, SERIES 'M', EPISODE 1 PRODUCTION NUMBER: 2427					